

Education

Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN Master of Fine Arts, Sculpture.	MFA
California State University, Sacramento, CA Master of Arts, Sculpture.	MA
Maryland Institute, College of Art, Baltimore, MD Bachelor of Fine Arts, General Sculptural Studies.	BFA

Selected Solo Exhibitions

Sivarulrasa Gallery, Amont, Canada. Ladies Night	2021
The Bata Shoe Museum, Toronto Canada. Atrium Installation	2016-2018
The Bata Shoe Museum, Toronto Canada. Pump It Up	2015
Lonsdale Gallery, Toronto, Canada. Say It Loud	2014
Lonsdale Gallery, Toronto, Canada. Easier Said Than Done	2012
The Canadian Clay and Glass Gallery, Waterloo, Canada. Now and Never	2011
The Gardiner Museum, Nuit Blanche, Toronto, Canada. Face of Toronto	2010
Rebecca Gallery, Toronto, Canada. The Process of Process	2010
Headbones Gallery, Toronto, Canada. Harder, Faster	2010
Spazio Azimut, Torino, Italy. The Joy of Repetition	2007
La Nave, Grugliasco, Italy. Antigone, uno sguardo sul femminile	2007
Galleria BIM (Suisse), Lugano, Switzerland. Selected Works 2000-2004	2004
Spiazzi, Venice, Italy. Lessons on what not to do	2003
Blackheath Gallery, London, UK. Jim Hake: Recent Sculpture	2001
La Serra, Torino, Italy. The Last Dance	2001
Galleria Paracelso, Bologna, Italy. Forgotten Saints & Accidental Virgins	2000

Selected Group Exhibitions

Lonsdale Gallery, Toronto. Resounding Within The Echoes	2021
Zhangjiagang, Jiangsu Province, China.	2017
2nd Idiorrhhythmic: Canadian & Chinese Artists Exchange Project	
Y:Art Gallery, Baltimore, USA. Conscious Migration	2017
Lonsdale Gallery, Toronto, Canada. Gallery Artists Show	2016
Orillia Museum, Orillia, Canada. National Landscape Competition	2015
Lonsdale Gallery, Toronto, Canada. Toronto International Art Fair	2011-2014
Lonsdale Gallery, Toronto, Canada. Unfamiliar Territories	2012
Living Arts Centre Gallery, Mississauga, ON, Canada. Saving Face	2011
Elaine Jacob Gallery, WSU, Detroit, USA. Romantic Robots and Other Life Forms	2011
Arrowmont College of Arts & Crafts, Gatlinburg TN, USA. The Human Form in Clay	2010
Areacreativa42, Rivarolo Canavese, To, Italy. Enter/Exit	2010
Headbones Gallery, Toronto, Canada. Toronto International Art Fair	2010
Headbones at Art Mur , Montreal Canada.	2010
Amber Street Studios, NCECA, Philadelphia, PA. Multiples of Five	2010
The Beverly Owens Project, Toronto, Canada. LUST	2009
918 Bathurst, Toronto, Canada. Dreams, The Love Show	2009
Areacreativa42, Rivarolo Canavese, Italy. Che cosa ti sei messo in testa	2009
Spazio Azimut, Torino, Italy. Ten years of loEspongo	2007
L Evento in Arte, Palazzo Delle Feste, Bardonecchia, Italy. Mater Materiae	2006
Palazzo Ducale di Pavullo nel Frignano, Modena, Italy. Flowers	2006
Galleria Forni, Bologna, Italy. Flowers	2006
Novara, Italy 5th Premio Nazionale di Pittura e Scultura	2005
Circolo culturale Azimut, Torino, Italy. lo Espongo National Competition, (First Prize)	2005
Albissola, Italy. Biennale della Ceramica	2004

Stockholm, Sweden. Festival Culturale Mäster Olofsgården	2004
spazio GAPS, Asti, Italy. Metametallo	2004
En Plein Air Arte Contemporanea, Pinerolo, Italy. Wulbari	2003
ABCMilano, Milan, Italy. WHICH GODS? Arte Sacra nell arte contemporanea	2003
Galleria Forni, Bologna, Italy. Nuovi artisti, nuove proposte	2002
Museo Manlio Trucco, Albissola, Italy. Arte Contemporanea	2002
Centro Culturale Paraxo, Castelbianco, Italy. La Via dell Arte	2002
Museo Manlio Trucco, Albisola, Italy. Arte Contemporanea	2001
Centro Culturale Paraxo, Andora, e Ceriale, Italy. La Via Dell Arte	2001
Blackheath Gallery, London, UK.	2001
Castellamonte, Italy. National Annual Exhibition of Ceramic Sculpture	2000
Spazio Off, Caraglio (CN), Italy. BIG Torino 2000, (Biennial of Emerging Artists)	2000

Selected Catalogues & Publications

Lonsdale Gallery, Toronto, Canada, Easier Said Than Done	2013
Descant, Toronto, Canada, Text by Mark Laliberte, The Pursuit of Happiness	2010
Vie des Arts, Montreal, Canada, Text by Ashley Johnson, Harder Faster	2010
Headbones Gallery, Toronto, Canada. Text by Julie Oakes, Harder Faster	2010
Associazione Azimut, Torino, Italy, Text by Diletta Benedetto, The Joy of Repetition	2007
Stendhal, Torino, Italy, Antigone, uno sguardo sul femminile	2007
Novara, Italy, 5th Premio Nazionale Di Pittura E Scultura	2005
En Plein Air Arte Contemporanea, Pinerolo, Italy, Wulbari	2003
ABCMilano, Italy WHICH GODS? Arte Sacra e Sacralità nell'arte contemporanea	2003
Editoriale Giorgio Mondadori, 37th Catalogo dell' arte moderna italiana	2002
Editoriale Giorgio Mondadori, 36th Catalogo dell arte moderna italiana	2001
Castellamonte, Italy, National Annual Exhibition of Ceramic Sculpture	2000
Galleria Paracelso, Jim Hake: Forgotten Saints & Accidental Virgins	2000
Bologna, text by Guido Curto, Arte Contemporanea	2000
Biennial of Emerging Artists, Spazio Off, text by Giorgio Verzotti, BIG Torino 2000	2000
Regione Piemonte, text-Vittoria Coen, Proposte Scambio 1999: Una finestra sull Est	1999
Regione Piemonte, text by Guido Curto, Proposte XIII: Amore a Prima Vista	1998

Grants

Ontario Arts Council, Canada. Mentorship Program	2017
Ontario Arts Council, ON, Canada	2011
Arrowmont College of Arts & Crafts, Gatlinburg TN, USA	2010
Ontario Arts Council, ON, Canada	2010

Gallery Representation

Lonsdale Gallery. Toronto, Canada
Sivaralrusa Gallery. Ottawa, Canada

Works Available

Y:Art Gallery. Baltimore, MD, USA
Areacreativa 32. Rivarolo, Italy

Major Collections

Bank Suisse, Lugano, Switzerland.
BIM Suisse, Torino, Italy.
The Accornero Collection, Torino Italy.
Casa Toesca, Rivarolo Canavese, Italy.
Zhangjiagang Museum, Zhangjiagang, Jiangsu Province, China.